

Technical Theatre- (1 semester course)

Course Description- This class will focus on the technical aspects of a production. Each student will participate in the study of lighting, sound, and set construction. Students will actively learn the role of a stage manager, lighting designer, set designer, master carpenter, master electrician, props manager, and grip. The knowledge obtained will be tested and put into practice by holding one of these positions in a production.

Course Outline-

1 st 9 weeks	2 nd 9 weeks
Theatre History	Set Construction
Production staff	Scenic painting
Theatre vocabulary	Research of Theatrical Occupations
Safety in the classroom	Costuming/Stage Make-up
Design for Posters	Design/Model making

Rules-

- Do not talk while the teacher is talking
- Do not get out of your seat unless instructed by the teacher
- Do not eat or drink in the auditorium
- Be supportive and positive about other students (constructive criticism)

Consequences-

- Warning
- Private Discussion
- Call home to parents
- Referral

Expectations-

- Always have a pencil or pen and something to write on
- Turn in work (there usually isn't any-so make sure you do what little is asked)
- Punctuality (this class is fun! Get to my class quickly!)
- Attendance (I expect you to be in class!! Do not miss unless necessary)
- Positive attitude and Great sense of humor
- Organization of the tools is a must!

Safety is first; always make sure you and your peer are being safe

Grading Scale-

- 9 weeks assessment=10%
- Projects/tests=40%
- Class participation=50% (attendance is part of this grade-it cannot be made up even if your absence is excused)

Special Note-

Education and learning takes place when there is a trusting place in order to learn. You can always come to me and tell me if something or someone is preventing you from receiving the instruction that you deserve. I cannot help if I'm unaware of a problem. Thank you and get ready for an exciting semester!